

FEEL THE BEAT



MOVE YOUR FEET

LET'S GET IT!

HOW CAN WE
EXPRESS OUR
ENERGY AND
CREATIVITY
THROUGH ZUMBA?

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LEARNING OBJECTIVES

LET'S LEARN!



1. TO UNDERSTAND AND APPRECIATE HOW **MUSIC AND MOVEMENT** ARE CONNECTED BY EXPLORING ZUMBA STYLE AND ITS RHYTHMS.



2. **CREATE AND PERFORM A ZUMBA CHOREOGRAPHY** IN FRONT OF AN AUDIENCE, DEMONSTRATING TEAMWORK, COORDINATION, AND EXPRESSION THROUGH MOVEMENT.



3. **RECORD A VIDEO** WHERE STUDENTS EXPLAIN THE KEY ELEMENTS OF THEIR ZUMBA ROUTINE, INCLUDING MUSIC CHOICE, MOVEMENT SELECTION, AND THE EMOTIONS THEY WANT TO CONVEY.

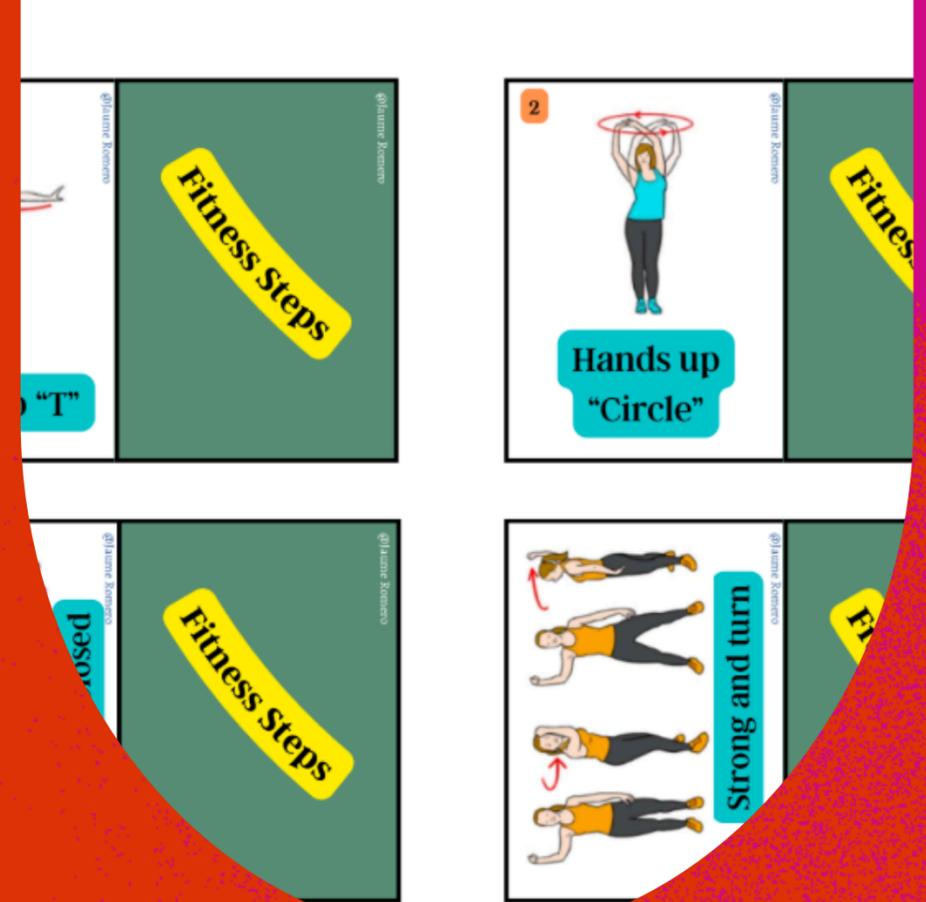
TIMING OF THE LEARNING SITUATION



FINAL PRODUCTS

ZUMBA PERFORMANCE

RECORDING OF A SHORT VIDEO



WHAT ARE WE GOING TO ASSESS?



RUBRIC !!!!!

ASSESSMENT!

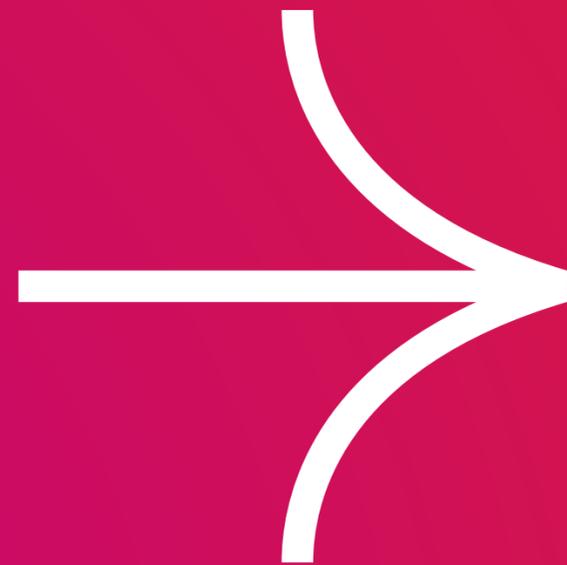
ASSESSMENT RUBRIC "FEEL THE BEAT, MOVE YOUR FEET!"?

ITEMS	NA	AS	AN	AE
VIDEO	Does not explain key elements clearly. Poor use of English with major errors, and little relevant vocabulary.	Mentions some elements but lacks clarity. English has frequent mistakes, and vocabulary use is limited.	Explains most elements with a good use of English, though with minor errors. Vocabulary is mostly correct.	Clearly explains all key elements (music, movements, notes, emotions) using well-structured English with accurate vocabulary.
P.E	Does not know zumba steps, does not use them in the video, and fails to apply rhythm to the Zumba routine.	Recognizes some zumba steps but struggles to use them in the video. Limited application of movements and basic directions.	Recognizes some zumba steps in English, uses them in the final video, and applies them effectively to the Zumba choreography.	Knows all zumba steps in English, uses them fluidly in the final video, and applies them effectively to the Zumba choreography.
MUSIC	Does not know note values, does not use them in the video, and fails to apply rhythm to the Zumba routine.	Recognizes some note values but struggles to use them in the video. Limited application of rhythm concepts in the dance.	Recognizes some note values but struggles to use them in the video. Limited application of rhythm concepts in the dance.	Knows all note values in English, uses them correctly in the final video, and applies them effectively to the Zumba choreography.
ENGLISH	Rarely speaks English, struggles with vocabulary, and avoids participation in discussions and the final video.	Uses English occasionally but relies on Spanish. Limited vocabulary use and minimal participation in discussions and activities.	Frequently uses English and applies most of the vocabulary correctly. Participates in discussions and the final video with some mistakes.	Consistently uses English in all activities, including discussions, evaluations, and the final video. Demonstrates clear learning and correct use of vocabulary.
ATTITUDE AND INVOLVEMENT	Rarely participates, lacks interest, does not collaborate, and negatively affects the group.	Shows some interest but is inconsistent. Participates at times but gets distracted and needs encouragement.	Good attitude, participates often, works well in a group, and stays engaged. Occasionally needs reminders.	Always positive, actively participates, collaborates, and stays fully committed. Encourages others and shows enthusiasm.

LET'S DISCOVER!

IT'S TIME... TO

PROVE YOUR KNOWLEDGE!



LET'S DO A KPSI!