



Cultura d'àpat

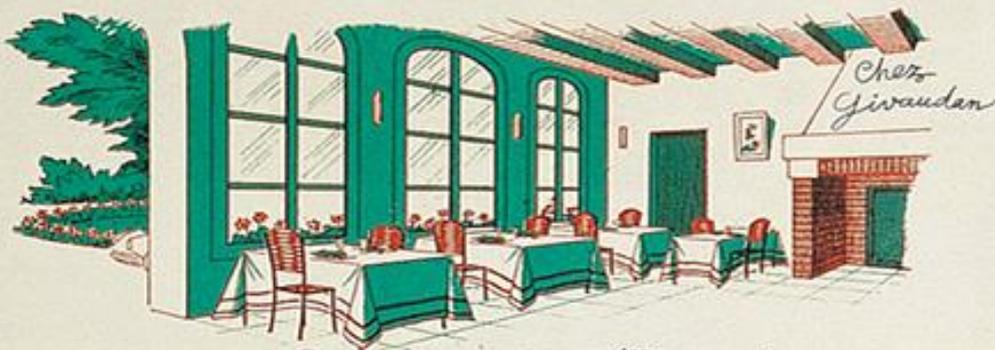
Montserrat Cortadellas, 2018



Antoni MIRALDA

*Miralda-Selz. Traiteurs Coloristes.
París, 1967-1973, panes*





Diner du jeudi 12 Mars 1970
MENU

Vins
 Vin rouge
 Vin bleu
 Vin jaune
 Vin vert

Flors d'oeuvre {
 Aspig rouge
 Aspig bleu
 Aspig jaune
 Aspig vert

Eau
 Rouge
 Bleu
 Jaune
 Verte

Plats du jour {
 Poule rouge au riz rouge
 Poule bleu au riz bleu
 Poule jaune au riz jaune
 Poule verte au riz vert

Qain
 Rouge
 Bleu
 Jaune
 Vert

Fromages et salades {
 rouges
 bleus
 jaunes
 verts

Desserts {
 sablé rouge
 sablé bleu
 sablé jaune
 sable vert

La Maison n'est pas responsable des objets ou vêtements perdus, tachés ou échangés

Miralda. Sels, traiteurs coloristes
 Téléphone 533. 83.27.





Nota de prensa

Artium

Arte Garaikideko
Euskal Zentro-Museoa
Centro-Museo Vasco
de Arte Contemporáneo

Vitoria-Gasteiz www.artium.org

POWER
FOOD
LEXIcom



I HOPES YA SWABS
WON'T BE THROWIN' NO
PLASTICS OVERBOARD.



BIRDIE GETS
TANGLED IN IT!

AND IT LOOKS
AWFUL ON
OUR BEACHES!

HAW! IT
FOULED
POPEYE'S
PROP!

FURTHERMORE,
TO JETTISON
ANY PLASTIC IS A
FEDERAL CRIME
CARRYING A
HEFTY PENALTY!

**IF YOU TAKES IT OUT, MATEY,
BRING IT BACK!**



Sabores y Lenguas (1997-2014)



<https://www.foodcultura.org/>



LA COCINA THE KITCHEN

TRADICIÓN
TRADITION



SIGLO XX
20th CENTURY



«elBulli»
BOOM DE LA COCINA ESPAÑOLA
SPANISH CUISINE BOOM



NUEVAS HERRAMIENTAS
NEW TOOLS

SIGLO XXI, DISEÑO ESPAÑOL PARA LA COCINA
21st CENTURY, SPANISH KITCHENWARE DESIGN



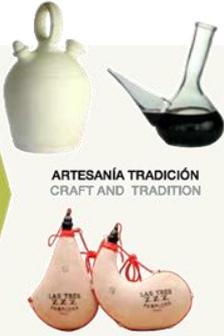
REINTERPRETACIONES
REINTERPRETATION

NUEVOS MATERIALES
NEW MATERIALS

FIRMA DE AUTOR
DESIGNER PIECES

LA MESA THE TABLE

ARTESANÍA TRADICIÓN
CRAFT AND TRADITION



DISEÑO INDUSTRIAL
INDUSTRIAL DESIGN



SENTIDOS
SENSES



CUSTOMIZACIÓN
CUSTOMIZATION



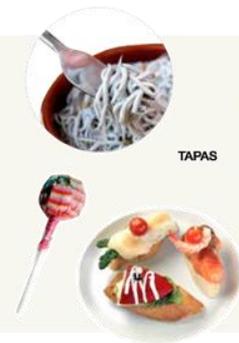
CHEF DISEÑADOR
DESIGNER CHEF

SIMBOLISMO
SYMBOLISM

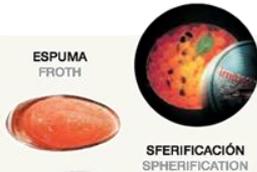
FOOD DESIGN



TAPAS



ESPUMA
FROTH



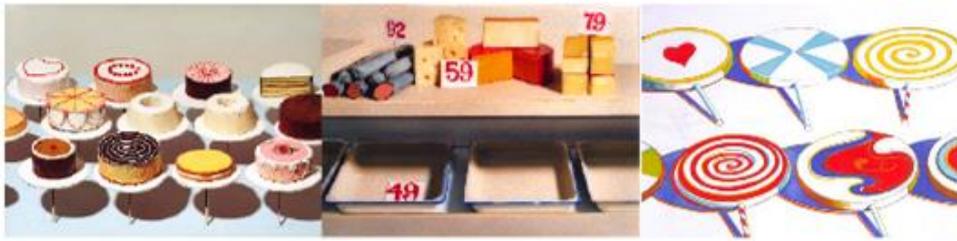
SFERIFICACIÓN
SPHERIFICATION



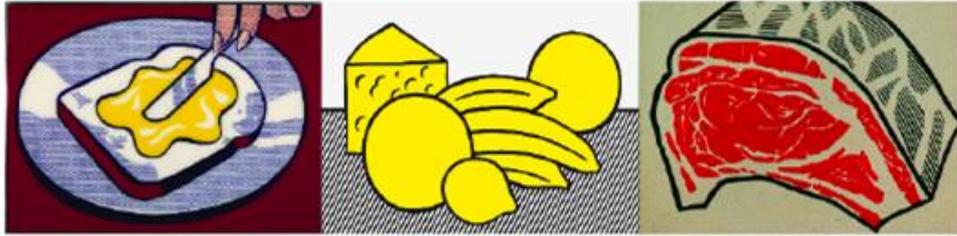
NEO TAPAS



FOOD DESIGN



Wayne Thiebaud



Roy Lichtenstein



Andy Warhol



Claes Oldenburg



Robert Therrien



E. Sougez Trois poires, 1934.
© BnF

Wayne Thiebaud; Cakes, 1963. Delicatessen Counter 1963. Big Suckers, 1970-71.

Roy Lichtenstein; Mustard on white, 1963.

Andy Warhol; Campbell's Tomato Soup, 1962. The Velvet

Underground's first album in 1967.

Claes Oldenburg; Floor Cake, 1962. Pizza Palette, 1996. Cream Being Tasted, 1964.

Robert Therrien; No title (folding table + chairs, dark brown) & an early version of 'no title (pots + pans cart)' in artist's studio, 2008. No title (pots + pans maquette II), 2005. No title (stacked plates), 1994.



C



Itineraris Artístics



cesire*



Generalitat de Catalunya
Departament d'Ensenyament